DANMON NEWSLETTER

DANMON GROUP
ASIA

DANMON ASIA

Danmon Asia is pleased to launch our monthly News in an attempt to introduce some of the latest equipment and solutions for our customers operating in Broadcasting, Pro Audio, Telecom and AV Industry in Vietnam.

Our **November Newsletter** is focused on the new updates of products and solutions from our manufacturers including Editshare, Ross Video, Sennheiser, Tascam, Genelec and TC. All these brands are well-organised all over the world and are well used and praised by Vietnamese customers for clearly improving the daily-work efficiency for both organisations and individuals.

The list of our suppliers is as below:

AJA:
www.aja.com
AMX:
www.amx.com
EditShare:
www.editshare.com
Exir Broadcasting:
www.exirbroadcasting.com
Genelec:
www.genelec.com
Guntermann & Drunck:
www.gdsys.de
K-Array:
www.k-array.com
Neumann:
www.neumann.com
NTP Technology:
www.ntp.dk
Phabrix:
www.phabrix.com

Ross Video:
www.rossvideo.com
Rycote:
www.rycote.com
Sencore:
www.sencore.com
Sennheiser:
www.sennheiser.com
Studer:
www.studer.com
Tascam:
www.tascam.com
TC Electronic:
www.tcelectronic.com
Trilogy:
www.trilogycomms.com
Yamaha:
www.vn.yamaha.com
Yellowtec:
www.yellowtec.com

EDITSHARE

In addition to the world's famed EFS200, EFS300 and EFS450 is the powerful Editshare EFS SSD. As Editshare's exclusive distributor in Vietnam, Danmon Asia is pleased to present the Editshare EFS SSD in this monthly Newsletter.

EFS SSD

High-bandwidth storage for 4K/UHD, VFX, DI and Finishing workflows

EditShare EFS SSD shared storage is built for all facilities facing the challenge of transitioning to 4K and 8K content creation, collaboration and delivery. Based on the proven high-performance EditShare File System (EFS), EFS SSD is specifically engineered for bandwidth-hungry formats such as uncompressed DPX, DNxHR 444
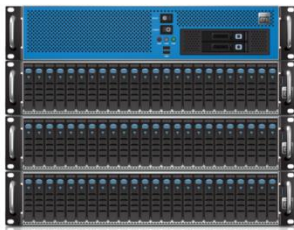
DANMON ASIA

and ProRes 4444, the mainstay of 4K and Ultra HD post-production, Digital Intermediate (DI), VFX and Finishing projects. It combines Solid State Drives (SSD) with a new architecture to create a flexible platform that scales from a budget-friendly 8TB all the way to 5PB+.

EFS SSD eases the migration to collaborative 4K/UHD and 8K ready workflows

Pinnacle of Performance

The EFS SSD design employs advanced small-feature-size NAND Flash modules (SSDs) to achieve exceptionally high performance, reliability and low power consumption. It exploits the improved Write and Read throughput of SSDs, eliminates RAID controller bottlenecks by

pairing just 8 SSDs with each controller and relies on RAID 5 instead of slower, more complex RAID implementations. Finally, the bandwidth needed to move media streams to/from Windows, OSX and Linux client workstations is generated via our Native Client which replaces SMB and AFP protocols with a higher-performing, higher availability, multi-threaded alternative.

Accelerated Collaboration

EFS SSD combines large stream counts and real-time collaboration. Our EditShare Connect software permits project sharing and bin locking using leading professional creative and finishing tools, including Avid Media Composer Ultimate®, Adobe® Premiere Pro®, Apple FCP X®, BlackMagic Resolve®, Autodesk Flame

Premium®, plus many others. Administrators will find that with an easy-to-manage single global namespace, they can manage user accounts and privileges, establish shared media and project spaces, manage quotas, Health reports and perform general system maintenance. And with no per-seat client licenses, you have the freedom to increase attached clients without any additional costs.

EFS File Auditing: Shaping the Future of M&E Security

Storing and managing media are key pieces in the puzzle, but what about security? Safeguarding the integrity of your storage environment shouldn't be an afterthought. The media and entertainment industry is dealing with high stakes, with enormous budgets committed to generating content. Vendors who are diligent about data protection understand the importance of making security a top priority. With thousands of jobs on the line, vigilance is required at every step. Produce needs to be accounted for throughout production and delivered intact to the customer or cinema or OTT provider, ensuring that nothing is damaged or stolen on route.

DANMON NEWSLETTER

DANMON ASIA

ROSS
LIVING LIVE!

As Ross Video's Master Distributor in Vietnam, Danmon Asia is pleased to introduce Ross Video CG and Graphics XPression which are very much suitable for broadcasters and media companies all over the country in this November Newsletter.
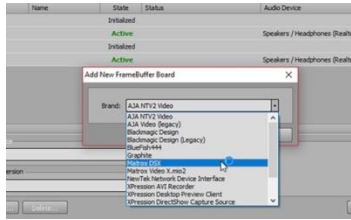
REAL-TIME MOTION GRAPHICS
XPression is the fastest growing real-time motion graphics generation system in the industry today.
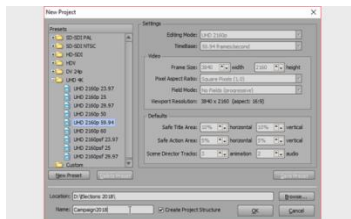
Built from the ground up to be a 3D system, XPression also fully supports 2D workflows, including clips, and seamlessly composites real-time 3D animation with media assets from today's hottest design applications. – Whether you need graphics for news, sports, entertainment, branding, information channels, virtual sets, or augmented reality there's an XPression edition that's right for you.

Open Hardware

XPression supports multiple broadcast video I/O formats and hardware from a wide selction of I/O card vendors.

Scalable

XPression supports video formats from SD all the way to UHD. Changing the video output is as easy as changing the I/O card

XPression Tessera

Scale broadcast video across multiple XPression outputs in real time and synchronize them with each other to populate massive video walls.
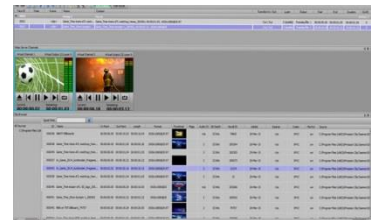
Animation

Create Animation Controllers with object keyframes, organize them on

a Scene Director timeline, and trigger them at different times, manually or automatically.

Clips

Mix and match real-time and rendered animation by using graphic clips rendered with the XPression Video Codec

Sequencer

Add Scenes as Take Items by dragging them directly into the Sequencer.

Data Integration

DANMON ASIA

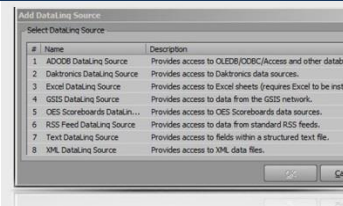Binding data to your XPression scenes is easy with the XPression DataLinq™ Server – a powerful, yet easy-to-use data management tool.

SENNHEISER

SENNHEISER

Sennheiser is known all over the world due to durable and highly-reliable products for professionals. In this monthly Newsletter, Danmon Asia would like to present some of the most popular products in G4 100 series for singers and presenters.

EW 100 G4-835-S

Now even more simple, flexible and reliable: The 100 series has become the first choice for both sound designers and occasional users because of its simple operating concept – and because the system makes no compromises in terms of live sound.

Some key features are detailed as below:
· Engineered for professional live sound: Rugged all-in-one wireless system for singers and presenters.

· Easy and flexible wireless synchronization between transmitter and receiver via infrared
· Fast frequency allocation for up to 12 receivers via new linking functionality
· Up to 20 compatible channels
· Up to 42 MHz bandwidth with 1680 selectable frequencies, fully tunable in a stable UHF range
· Transmission Range: up to 100 meters / 300 feet
· High RF output power (up to 30 mW) depending on country regulations

Components in the Box include EM 100 G4 true diversity receiver, SKM 100 G4-S handheld transmitter, MMD 835-1 microphone head (835-S variants only), rack-mount set, MZQ 1 microphone clamp

EW 100 G4-845-S

Rugged all-in-one wireless system for singers and presenters. Set consists of 1 SKM 100 G4 handheld with mute switch, 1 MMD 845-1 capsule (supercardioid, dynamic), 1 EM 100 G4 rackmount receiver, 1 rack kit, 1 RJ10 linking and mic clip.

Components in the box are like EW 100 G4-835-S which are listed as above, except the MMD 845-1 microphone head.

EW 100 G4-865-S

Rugged all-in-one wireless system for singers and presenters. Set consists of 1 SKM 100 G4 handheld with mute switch, 1 MMD 865-1 capsule (supercardioid, condensor), 1 EM 100 G4 rackmount receiver, 1 rack kit, 1 RJ10 linking cable and 1 mic clip.

This model share similar key features and components like Ew 100 G4-835-S and EW 100 G4-845-

DANMON ASIA

S, except that the microphone head is MME 865-1

According to the new regulation in Vietnam, Sennheiser frequency

range allowed to be imported and used in Vietnam are A, B and G band.

GENELEC

GENELEC®

Genelec is the ideal brand for those who truly adore the quality and true sound. As Genelec's sole distributor in Vietnam, Danmon Asia would like to introduce some models of SAM family including 8351B Monitor, 8361 SAM Monitor and W371 SAM™ Woofer System

8351B SAM™ Studio Monitor

A revolution in three-way monitor design, the 8351B boasts a unique look, compact size and a performance that has to be heard to be believed.

The newly upgraded 8351B manages to improve on the exemplary performance of its iconic 'A' version predecessor by offering increased SPL, additional room compensation EQs, equalised delay and enhanced HF response. Offering the same extraordinary imaging and uncoloured precision of its smaller 8331 and 8341 siblings, the 8351B has the additional benefit of a higher maximum SPL for longer listening distances - plus even greater low frequency extension.

Some technical specifications are:
· 113 dB
· 1.5 dB (38 Hz – 20 kHz)
· Woofer 250 W + Midrange 150 W + Tweeter 150 W
· 32 Hz – 43 kHz (-6dB)
· 1 x XLR analog input, 1 x input / 1 x output XLR digital AES/EBU, 2 x RJ45 control network

8361 SAM™ Studio Monitor

The new flagship of The Ones range, the 8361 offers the most advanced acoustic performance of any studio monitor on the planet.

The largest of our coaxial point source monitors, the 8361 offers extremely high dynamic range, unrivalled directivity and imaging and a short term SPL of 118 dB, enabling it to deliver an exquisite monitoring experience at any listening distance up to 5 metres – and therefore making it perfect for small to medium sized rooms.

Some technical specifications are:
· 118 dB
· 1.5 dB (36 Hz – 20 kHz)
· Woofer 700 W + Midrange 150 W + Tweeter 150 W
· 32 Hz – 43 kHz (-6dB)
· 1 x XLR analog input, 1 x input / 1 x output XLR digital AES/EBU, 2 x RJ45 control network

DANMON ASIA

W371 SAM™ Woofer System

An absolute revelation in low frequency performance. With the W371, you can finally wave goodbye to the detrimental influences of your room on LF reproduction.

Some technical specifications:
· 118 dB
· 1.5 dB (36 Hz – 20 kHz)
· Woofer 700 W + Midrange 150 W + Tweeter 150 W
· 32 Hz – 43 kHz (-6dB)
· 1 x XLR analog input, 1 x input / 1 x output XLR digital AES/EBU, 2 x RJ45 control network
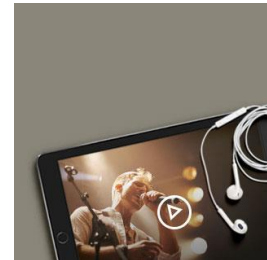
TC

TC Electronic is well-known in the world and in Vietnam for qualified products with various applications in broadcasting and professional audio. In this monthly Newsletter, Danmon Asia is pleased to introduce DB6 AES Balanced for broadcast transmission audio processing.

DB6 AES BALANCED
High-Quality Broadcast Transmission Audio Processor with Intelligent Loudness Management

Key features are included in the below:
· High-quality broadcast transmission audio processor with automatic intelligent loudness management for up to three audio streams

· Plug-and-play loudness management solution keeps your audio at its finest and handles everything you need for loudness processing in one simple step
· Processes up to three SD/HD/3G streams simultaneously in a single rack-space unit, helping you conserve equipment room

Compliant with all major broadcast standards and supported by TC ELECTRONIC to remain current with the latest broadcast standard revisions
Optional ANORM adaptive normalization loudness processing retain stellar sound by automatically

using the bare minimum dynamic audio processing required when putting your audio into compliance

Accepts mono, stereo, or 5.1 surround and can simultaneously deliver great-sounding audio to SDTV, HDTV, and mobile platforms Dual power supplies, dual fuses, dual low-noise fans, and a complete relay bypass for your live stream offer you the robust redundancy and reliability needed for your mission-critical live applications

DANMON ASIA

TASCAM
TEAC PROFESSIONAL

Tascam has been ideal choice for many musicians, engineers and broadcast professionals due to its high-quality and cost-saving products. As Tascam distributor in Vietna, Danmon Asia would like to present some audio recorders including DR-05X, DR-07X and DR-40X.

Stereo Handheld Digital Audio Recorder and USB Audio Interface DR-05X

The DR-05X is the new standard in stereo hand held recorders with its powerful features, simple interface and excellent sound quality. It is the first choice for recording meetings, music, audio-for-video, dictation, and more.

Stereo Handheld Digital Audio Recorder and USB Audio Interface - DR-07X

Easy and compact audio recorder with great sound quality. Multiple fail-safe function and switchable

microphone configuration make music recording more fun and brilliant.

Four Track Digital Audio Recorder and USB Audio Interface - D R - 4 0 X

Versatile four-track audio recorder for cinema, music, podcasting and any other application. Easy-to-use compact design with a high-performance feature set and versatile audio I/O, all to produce professional content.

THE END