DANMON NEWSLETTER

MAR. 2019

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Danmon Asia is pleased to launch our monthly News in an attempt to introduce some of the latest equipment and solutions for our customers operating in Broadcasting, Pro Audio, Telecom and AV Industry in Vietnam.

Our March Newsletter is focused on the high-end technologies by some manufacturers that we are distributor in Vietnam including Editshare, Ross Video, NTP Technologies, Genelec and Sennheiser. All these brands are well-organised all over the world and are well used and praised by Vietnamese customers for clearly improving the daily-work efficiency for both organisations and individuals.

What's more is our attendance for NAB 2019 Las Vegas 6-11 April this year in order to bridge our customers and suppliers in one point in a rapidly changing technology environment.

The list of our suppliers is as below:

AJA:
www.aja.com
AMX:
www.amx.com
EditShare:
www.editshare.com
Exir Broadcasting:
www.exirbroadcasting.com
Genelec:
www.genelec.com
Guntermann & Drunck:
www.gdsys.de
K-Array:
www.k-array.com
Neumann:
www.neumann.com
NTP Technology:
www.ntp.dk
Phabrix:
www.phabrix.com

Ross Video:
www.rossvideo.com
Rycote:
www.rycote.com
Sencore:
www.sencore.com
Sennheiser:
www.sennheiser.com
Studer:
www.studer.com
Tascam:
www.tascam.com
TC Electronic:
www.tcelectronic.com
Trilogy:
www.trilogycomms.com
Yamaha:
www.vn.yamaha.com
Yellowtec:
www.yellowtec.com

EDITSHARE

As EditShare's exclusive distributor in Vietnam, Danmon Asia is pleased to present in this month's Newsletter the Flow Story for remote editing and Flow Auditing for managers to secure their contents.

Flow Story

Launched at IBC 2016, Flow Story is the first in a new generation of content creation applications for collaborative and remote workflows.

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With a heritage steeped in non-linear editing and end-to-end video workflows for broadcast and media, EditShare has utilised the engine of the award-winning Lightworks editor to create Flow Story, a powerful and intuitive editorial application. Unlike traditional NLEs, Flow Story provides remote and secure access to on-premise stored media directly through any internet connection. With full integration with EditShare storage, MAM and video server solutions, Flow Story is aimed at fast turnaround environments such as News and Sports providing journalists and production teams the ability to package content for finishing, delivery or playout. No extra fees or upload times for additional 'cloud' storage; just amazing content delivered in a fraction of the time, anywhere in the world.

Feature highlights

- Wide Format Support
- Voice Over
- Edit While Capture
- Real time collaboration
- NLE Integration
- Work Offline
- Integrated Creative Resources

Key features:

- Fast and intuitive user interface
- Proxy workflow for real time remote editing
- Wide format support including 4K (hi-res and proxy)
- Voice Over recording direct to timeline
- Edit While Capture for any format, including XDCAM (with Flow Ingest)
- Real time collaboration with other Flow users
- Round trip support for Avid Media Composer and Adobe Premiere sequences

- Support for multiple Flow Database connections
- Review and Approval workflow
- Advanced real time effects, including Colour, Titles and DVEs
- Local Projects for full standalone operation

EditShare EFS File Auditing

Introducing a new way of enforcing accountability to secure your content against data theft. EditShare's highly anticipated storage auditing capabilities - which will ship with all single node and enterprise class XStream EFS platforms - are realised through a sophisticated Auditing Dashboard.

Offering peace of mind for content creators

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The intuitive Auditing UI will provide system administrators with a high-level view of all actions across the EFS storage pool, historic and real-time, right down to individual user and file level.

Protection and Efficiency

The design objective of the EditShare EFS Shared Storage is to minimize or manage the resource contention that is inevitable in a busy storage cluster

Driving forces in content security

the Content Delivery and Security Association (CDSA) published 'best security practices' documents for production/post production as well as music recording studios. The CDSA advocates a multi-layer approach, spanning management, personnel asset management, physical access, IT security, training, incident management, workflow and script handling when considering the security of valuable assets and content.

Better, more flexible and riskier IT-based tools

Application servers, media processing systems, asset management systems and media storage are typically protected from external threats by firewall solutions.

An important missing link

File auditing solutions focus on answering 'Who did what to which files and when did they do it?'. Solutions like these are designed to deter would-be internal threats as each interaction with a given file leaves a traceable digital footprint

ROSS

Being known all over the world due to durable and qualified products and solutions but reasonable pricing, Ross Video has been among preferred brands in Vietnam for many years. As Ross Video's authorized partner in Vietnamese market, Danmon Asia would like to introduce a new product called Graphite All-In-One switcher for professional applications.

MC1 MASTER CONTROL & BRANDING

MC1 is a **cost-effective**, modular Master Control Switcher and Branding solution. The MC1 system scales from stand-alone branding to multi-channel master control installations adapting easily to manual or automated control.

Mix, Key, Brand

At its core, MC1 is a powerful AV mixer, offering 4 keyers, logo playout, transitions with full preview. You get the tools you need to build your on-air brand.

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Tame your audio

Shuffle, correct your levels, sum and downmix. Keep your audio in check with fast, intuitive presets and manual overrides. Need to duck your audio for a voice-over? No problem, we've got you covered.

Integrated solution

MC1 offers complete Master Control solutions, offering Multiviewers, frame synchronizers and advanced audio connectivity. It will also integrate seamlessly into most popular routing systems.

Flexible control

Manage multiple Master Controls with ease from an intuitive DashBoard touchscreen or tactile hardware control panel. Run in manual or automated or semi-automated, supporting most popular automation systems.

Scalable

From single stand-alone branding to large multi-channel Master Control; MC1 can scale to your needs.

Robust

It features hardware bypass to keep your channel on air in any situation.

MC1 can also be used as great backup to Channel-in-a-box and IP playout systems.

The applications for this solution is various as it can be use as part of the following Smart Production Solution such as Sports & Live Venue, News, Virtual Studio, Mobile, Government, Corporate, House of Worship and Education

Graphite

GRAPHITE ALL-IN-ONE PRODUCTION SYSTEM

Real Switcher. Real Graphics. Real Audio. Graphite is an **all-inclusive** system that combines superb big switcher performance with visually stunning 3D graphics, instant access clip servers and pristine audio clarity – all with the reliability of separate system components.

The Graphite All-In-One has the highlighted features as below:

Compact Production Solution

Graphite provides a full production solution within a single 4RU frame. This simplifies connectivity, saves

space, and makes it easy to take top-quality productions on the road.

Ultra-reliable

Rely on a system with consistent performance and immunity to traditional all-in-one software issues, thanks to unique dedicated hardware.

Ultra-durable

Built to withstand the rigors of a mobile production with carefully engineered physical construction. Graphite systems are extensively shake and bake tested before shipping.

Fully-equipped system

Every aspect of the Graphite system is built with the quality of separate system components. The value of a single all-in-one system with no need for external supplement cannot be overstated.

Flexible Workflow

Crew your show as you see fit. A single operator can run an entire show through all-encompassing control, or roles can be separated for multiple operators during high-intensity events.

Incremental growth

Switcher resources and graphics power can be upgraded via software licences – and additional equipment is available through a single vendor for effortless integration and guaranteed support.

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Danmon Asia is pleased to present some of the most popular and efficient products by NTP Technology – AX and DX 32 Converters.

AX 32 | AD/DA CONVERTER & DIGITAL AUDIO MATRIX

AX32 is your digital audio swiss knife and chameleon. It is your audio routing centerpiece, digital format converter, worldclass AD/DA converter and monitor controller.

Quite **simply**, AX32 changes seamlessly between workflows in

seconds, optimizing your production time and efficiency.

With the AX32you get pristine AD and DA conversion with superb sonic quality, versatile I/O structure and IP Audio via Layer 3 Ethernet (Dante) that follows the track of the AX24 with an enhanced performance in terms the sonic quality of the AD and DA conversion, up-to 48 analogue audio channels and a flexible digital signal interface, routing and distribution structure.
With all I/O card and options installed, you can control a 1,500 x 1,500 matrix of audio channels. 8 I/O cards and 2 I/O modules can be installed. Just imagine the flexibility and swift change between workflows you would have right at your fingertips.

All operation and functional control is managed via the DADman control software.

DX32R | DANTE AOIP, MADI & AES3 CONVERTER

DX32R is your **versatile** digital audio Swiss knife - an interface and matrix designed for multiple audio applications such as multi-room recording studios, post-production facilities and audio distribution installations. It allows you to route all digital input and output and manage them on a mono channel basis within a single unit or a combination of units.

With near zero latency, the DX32R can be used to expand I/O channel count and interface digital components, providing a high quality bridge between AES/EBU, MADI, Pro Tools HDX and the Dante IP audio network.

GENELEC

GENELEC®

Being famed all over the world with its durable and true sound quality, Genelec is also known for its extreme efforts in sustainable developments and social responsibilities. That's why we Danmon Asia would like to

talk about 40th Anniversary 8341 Monitor in this month's Newsletter.

40th Anniversary Edition 8341 Monitor

The world-fame Genelec recently announced its intention to produce a 40th Anniversary Edition version of the 8341 coaxial three-way monitor from The Ones series – and we asked you to choose the colour finish for us.

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Well, thousands of you voted for your favourite colour, and we're pleased to announce that Sapphire

Blue was comfortably the most popular choice - so we have produced a limited production run of just 200 pairs of this special 8341 model, individually numbered and supplied complete with a GLM kit, a 40th Anniversary commemorative book, and shipped in a custom wooden case.

But that's not all. For each monitor sold, we'll be making a donation to the SOS Children's Village charity in our native Finland. Founded in 1949

in Austria by Hermann Gmeiner, SOS Children's Villages have spent decades helping families stay together to care for their children, and also providing a home for those children without any parental care to rely on.

Your purchase will be focused particularly on supporting preventative work for struggling families, so that they can be helped before children are fostered or taken into care. And you'll also be helping to fund music clubs for kids – so that the joy of music can be brought to those children that might not get the opportunity to experience it otherwise.

SENNHEISER

Sennheiser as one of the world's leading brands in microphones always tries its best to develop the top-quality products and solutions to fit with diversified demands of customers. Danmon Asia as its official distributor in Vietnam is pleased to introduce the new solution – SL TeamConnect Ceiling and IEM G4 series

SL TeamConnect Ceiling

TeamConnect Ceiling opens up new dimensions for meetings. Thanks to the **automatic** beamforming focus, the ceiling microphone gives the speaker an unprecedented freedom: He determines where he sits or stands during the meeting and can move flexibly - the microphone simply follows his voice in the room. TeamConnect Ceiling is ready to use after a single installation and fits almost **invisibly** into the space architecture and infrastructure. Connecting to videoconferencing systems is quick and easy - for even more effective and successful meetings.

Some highlighted features are:
· Optimal microphone alignment: Automatic speaker identification thanks to dynamic beamforming focus and 29 omni-directional, high-performance microphone capsules

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- Seamless integration: Subtle design (metal housing), 3 flexible installation variants (installation / substructure / suspension) as well as invisible wiring in / on the ceiling
- Compatible: Easily connect to video and audio conferencing systems with analog audio output
- Easy, fast set-up: Thanks to the Beam-forming Array technology, the ceiling microphone automatically adapts to any room layout without reconfiguration
- Expandable: A ceiling microphone covers an area of 60 m² and can be complemented by other microphones

Components in the box include:

- Ceiling microphone
- Power supply with EU, UK and US connection cable
- Cable package (audio, power and control cable, 10 m)
- Ceiling suspension set
- Operation manual
- Mounting options for the Ceiling Mic are flexible either for fixed ceiling or suspension ceiling mounting.

EW IEM G4

Full control over your performance – everywhere, every day. The G4

In-Ear Monitoring Sets make your gig an extraordinary experience – not just for your audience, but also for you!

Some highlighted features are:

- Engineered for professional live sound: Rugged all-in-one wireless monitoring system for in-ear applications.
- Robust bodypack receiver and reliable in-ear monitoring IE 4 headphones delivering clarity along the whole frequency spectrum for daily use on stage
- Half-rack stereo transmitter in a full-metal housing with OLED display for full control
- Easy and flexible wireless synchronization between transmitter and receiver via infrared
- Compatible with Sennheiser WSM control software for flexible frequency allocation
- Up to 16 compatible channels
- Up to 42 MHz bandwidth with 1680 selectable frequencies, fully tunable in a stable UHF range
- Transmission Range: up to 100 meters / 300 feet

- High RF output power (up to 50 mW) depending on country regulations

What's in the Box?
- SR IEM G4 stereo transmitter
- EK IEM G4 stereo receiver
- IE 4 earphones
- 2 AA batteries
- rod antenna
- GA 3 rackmount set
- Power supply

EW IEM G4-TWIN

Full control over your performance – everywhere, every day. The G4 In-Ear Monitoring Sets make your gig an extraordinary experience – not just for your audience, but also for you!

Basically, the EW IEM G4-Twin shares the similar features like that of EW IEM G4.

What is in the box?

- SR IEM G4 stereo transmitter
- 2 EK IEM G4 stereo receiver
- 2 IE 4 earphones
- 4 AA batteries
- rod antenna
- GA 3 rack-mount set
- Power   supply