DANMON NEWSLETTER

DANMON ASIA LTD.
A DAN TECHNOLOGIES COMPANY

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Danmon Asia is pleased to present our November Newsletter 2017 as a continual effort to update **the most advanced technology in Broadcast, Pro Audio, AV and Telco industries.**

Our Newsletter for this month will introduce some of the latest products and solutions from our manufacturer as well as some projects that we have been successfully completed in Vietnam.

The list of our manufacturers is as below:

AMX:
www.amx.com
EditShare:
www.editshare.com
Exir Broadcasting:
www.exirbroadcasting.com
Genelec:
www.genelec.com
Guntermann & Drunck:
www.gdsys.de
K-Array:
www.k-array.com
Neumann:
www.neumann.com
NTP Technology:
www.ntp.dk
Phabrix:
www.phabrix.com
Ross Video:

www.rossvideo.com
Rycote:
www.rycote.com
Sencore:
www.sencore.com
Sennheiser:
www.sennheiser.com
Studer:
www.studer.com
Tascam:
www.tascam.com
TC Electronic:
www.tcelectronic.com
Trilogy:
www.trilogycomms.com
Yamaha:
www.vn.yamaha.com
Yellowtec:
www.yellowtec.com

VTV case study

Danmon Asia recently announced the completed delivery of **high-end audio** system for Vietnam Television or VTV's Program Production Technical Center through our partner called Emico in Hanoi in late October 2017.

The equipment including such top-quality brands as TC Electronic, Sennheiser, Yamaha, Studer is part of the project on Investment in essential backup equipment for production line in the year of 2017 which serves **dual** purposes in producing stereo qualified output

audio signals and at the same time to serve the 5.1 audio production inthe near future.

Specifically, the three DB6 Multi 2 are used to control the audio

loudness of significant channels; More importantly, Studer Audio Mixer – Vista 1 32 fader is for back-up mixing console for S-5 studio (an existing Studer Mixer of the same model was previously supplied by Danmon Asia); Two Yamaha audio mixers - CL1 are also used for S3 and S4 studio; the last but not least, Sennheiser microphones MKH 416 were also provided by Danmon Asia in this project.

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Mr. Pham Thanh Hoa – audio

specialist and project manager of this project said that, the purpose of purchasing Studer Vista 1 is to secure the production for both stereo and 5.1 in the near future of VTV. This mixer is compatible for broadcasting, at the same time very convenient and safe for users.

During the operation, the mixer proves **friendly** and **easy** to users; therefore, it really improves the daily work efficiency. Moreover, the meters are sufficient and

transparent, inputs and outputs are flexibly and customized for users. Solid and eye-catching design, suitable for studio.

Mr. Hoa continued this is the first 5.1 mixing console that VTV has ever used frequently in production. This usage is very **efficient** and produces good output with easy and simple configuration. The technical team also showed satisfaction over the professional guidance and support from Danmon Asia.

EDITSHARE

Being known as sole distributor of Editshare in Vietnam, Danmon Asia would like to introduce the collaborative media production solution of this world-famed manufacturer not only in broadcasting, but also in education sector.

Preparing students for 'real world' production

EditShare helps students all over the globe prepare themselves for the fast-paced collaborative media production environment. Our range of storage and administration features also help educators to better manage their workload, thanks to EditShare's EFS scale-out shared storage solutions.

EditShare's intelligent storage is designed exclusively to work in the media and entertainment space. Whether the students are learning desktop publishing, journalism - right through to media production and communications, EditShare helps administer all these tricky and complex procedures when dealing with valuable assets, media and coursework.

What is EditShare shared storage?

Shared storage allows students to collaborate and save all their media together into a single location giving you greater management and control over the content. EditShare

Media Space allows students to login from any editing workstation on the campus network, ensuring a more **efficient** use of equipment resources, while our innovative project sharing features let instructors and students review work together.

Students can work away, for example, on the Adobe Creative Suite bundle and save all their projects and assets securely on the shared storage platform. Instructors can review their work from any location and offer student feedback. This removes the risk of using third-party USB drives, keyrings etc. which can introduce viruses to the network. By using a central storage platform, media is centrally located, stored and secured.
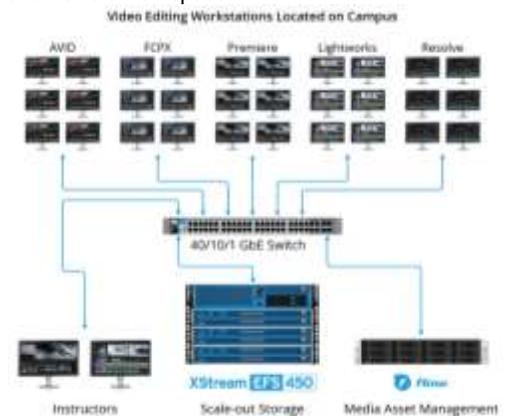
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Can I use EditShare shared storage within my current workspace?

We understand that different colleges and universities use different editing platforms, that's why we are proud to say that EditShare is platform agnostic,

meaning we work seamlessly with industry-standard third-party platforms, including Apple, Adobe and Avid, as well as our own Emmy award-winning Hollywood blockbuster editing platform, Lightworks, the world's first Windows, Mac and Linux editing platform. Available free from lwks.com.

The diagram below shows a typical configuration using EditShare and third-party products working

together to create a solid, reliable and flexible workspace.

SENHEISER

In this monthly Newsletter, Danmon Asia as Sennheiser's official distributor in Vietnam would like to introduce professional wireless solutions for large stages and multi-channel applications – G3 series

gives you: Extreme ease-of-use for up to 32 channels, huge UHF bandwidth, synchronization via software (ew 300 G3 and better) or infrared, and sophisticated antenna technology to truly satisfy all stage conditions. Tried & tested features make the configuration, channel

– by professionals for professionals.

Be it vocal, instrument, wireless monitoring or audio for video - Sennheiser's evolution wireless G3 system offers the perfect and reliable wireless solution for your audio challenge.

ew 112 G3

One system for exacting demands: G3 combines analog system benefits with sophisticated third generation technology. What this

management and operation all child's play. The three G3 Series ew 100, ew 300 and ew 500 meet every expectation in these respects

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Flexible ENG set for indoors and outdoors: EM 100 G3 adaptive diversity receiver, SK 100 G3 bodypack transmitter, ME 2 clip-on microphone, and the SKP 100 G3 plug-on transmitter that turns any XLR mic into a wireless one.

Make your presentations come to life. The included omni-directional microphone provides **natural** speech reproduction while remaining inconspicuously small. The bodypack transmitter has a rechargeable battery option so you can concentrate on your presentation - not on purchasing batteries. Demand the best in wireless presentation technology with quick setup, user-friendly operation, and absolute reliability due to the true diversity receiver. Now featuring wireless infrared transmitter sync for easy setup.

ew 145 G3

Vocal system with super-cardioid dynamic capsule

Pure sound: the super-cardioid capsule captures more of what you want while rejecting off-axis noise. This makes the mic very resistant to feedback as well as a **great** choice for those working with loud stage volume levels. The included soundcheck mode on the receiver makes it possible to check the RF signal strength and audio levels continuously. The new G3 sync function allows you to wirelessly link the transmitter with the receiver with a simple push of a button. Lastly, the true diversity receiver has a built-in 5 band equalizer which completes this professional sound package.

ew 152 G3-1G8

Powerful presentation set for the 1.8 GHz band: ME 3-ew headset with pop-insensitive cardioid microphone, EM 100 G3-1G8 true diversity receiver for highest reception quality, robust SK 100 G3-1G8 bodypack transmitter.

Express yourself hands free: cover the whole stage and focus on your performance rather than on holding your microphone. The included cardioid condenser headset microphone is easy to wear, has great pop protection and produces powerful sound. Also included in this system is a stage-tested true diversity receiver and a bodypack transmitter with charging contacts for the optional BA2015 rechargeable battery.

YAMAHA

Appointed as Yamaha's official dealer in professional audio equipment, Danmon Asia is pleased to introduce CL series digital mixing consoles in live sound.

CL series:

Yamaha CL series digital mixing consoles represent a new level of refinement. They offer an evolved

refinement. They offer an evolved experience in accessible mixing, plus sonic purity with sound shaping capabilities that will give the most imaginative engineer unprecedented creative freedom. The CL series embodies the leading standards in live sound in their most advanced, most expressive form.

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Main Features:

A creative console for expressive engineering.

Yamaha CL series consoles deliver naturally superior sound plus a comprehensive range of "coloring" options that give the sonic craftsmen who will use them extraordinary creative freedom. The signal processors provided are plentiful and of the highest quality, including extraordinary Portico 5033/5043 EQ and compressor devices that bring Yamaha VCM technology together with the legendary talents of Rupert Neve. The platform is pure and natural, so the engineer can create and deliver the ideal sound.

Efficient, enjoyable operation.

Yamaha's acclaimed Centralogic concept is the core of a refined user interface that offers a new, unprecedented level of operating efficiency in the CL series, from visual feedback right down to the form and feel of the faders and controls. The CL consoles are also ready for seamlessly integrated remote control and offline editing via an Apple iPad® or other computer. Control is familiar and intuitive, while at the same time offering extensive freedom.

Scalable, versatile network capabilities.

CL series consoles feature separate console and I/O rack components that communicate via the Dante™ network audio protocol, allowing fast, efficient design and deployment of capable systems from the most basic to the dazzlingly complex. The ability to add Lake® processing via expansion slots also adds to the system's versatility and adaptability to the widest range of mixing needs.

THE END